

Penelope Richardson

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Artist Curriculum Vitae



Penelope Richardson is an Australian artist born in Sydney in 1964. She studied Fine Arts in Sydney, Melbourne and Bogota and has been based in Munich since 2008. Prior to arriving in Germany she had studios in Melbourne (1995-2008), Bogotá (1992-1995) and Sydney (1988-1992).

She is a multidisciplinary conceptual artist who works with painting, drawing, photography, printing-making and installation and has used digital print techniques in her work for over twenty years, as seen in her exhibitions “Under World“ West Space, Melbourne , “Confess”, Counihan Gallery, Melbourne and “Überwelt”, Dianne Tanzer Gallery, Melbourne and “Luftgespinste“, Kunstforum Arabellapark, Munich. Recently Richardson returned to haptic analogue expression using installation, lithography, drawing, painting and risography.

Richardson trained a community artist (1990-1992) at “Garage Graphix” in Western Sydney teaching screen-printing and doing public mural painting projects. Subsequently she worked as an artists in prisons, with migrants and young people, In Bogotá she exhibited widely, did art projects in two city jails together with artist Jaime Avila-Ferrer and was a member of “Colectivo Martes”. While in Melbourne she curated several cross-cultural exchange projects including ‘hii-lo exotico’, the first Colombian-Australian artistic exchange, before the days of social media.

Growing up in Sydney, she did her undergraduate studies at the National Art School and Sydney College of the Arts, Sydney University (1988). With a scholarship she did postgraduate studies at the Universidad de Los Andes (1993-1995) in Bogotá before returning to Australia to complete her Master of Fine Arts at RMIT University, Melbourne (2000).

Since moving to Germany Richardson has been in numerous exhibitions, worked at the Steindruck München, received a studio assistance grant from the City of Munich and curated a yearly member exhibition for GEDOKmuc. She is an active member of GEDOK and the BBK in Munich. Her work is found in public and private collections in Australia, Colombia, Canada, Switzerland, Germany and England.

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Education

2020 Training in Practical Philosophy, Akademie Philosophisches Bildung, Munich.

2000 Masters of Fine Art, RMIT, Melbourne.

1992-1993 Post-Graduate scholarship. Universidad de los Andes, Bogotá.

1990-1991 Community Arts Traineeship Garage Graphix, Mt. Druitt, Sydney.

1986-1988 Bachelor of Visual Arts (BAVA), Sydney College of the Arts, Sydney University, Sydney.

1984-1985 Art Certificate, National Art School, Sydney.

Solo Exhibitions (2015-2020)

2019 'Model in der Box' Kunstaktion, SP-CE Popup Akademie + BBK, Alte Akademie, Munich.

2019 'Book Works – 20 years of Artist's Books', SP-CE Popup Akademie + BBK, Alte Akademie, Munich.

2019 'Go with the Floe', SP-CE Popup Akademie, Alte Akademie, Munich.

2018 'Mexican Dreaming' performance and exhibition, GalerieJPG, Marburg.

2018 'Echte Biester' (Real Beasts) performance, ABC Westside Galerie, Munich.

2017 'Mexico' Pop-Up, Mrs.Sporty Bogenhausen, Munich.

2015 'Urban Nature', ARTMUC Prater Insel, Munich.

Selected Group Exhibitions

2020 'Was Menschen berührt' Bayerisches Staatministerium für Familie, Arbeit & Soziales, Munich

2020 'Are you real?' Akademie Politische Bildung, Tutzing

2020 'Mycelia' International Artists Exhibition, Platform, Munich

2019 'Art Book Berlin', Berlin.

2019 'Die Ausstellung', Neustadter Kunstverein, Neustadt an die Weinstraße.

2019 'VerNetz', SP-CE Popup Akademie & Paul Klinger Künstlersozialwerk, Munich.

2019 '20 Positionen – Soft Tissue', Curator. Akademie für Politische Bildung, Tutzing.

2019 'Kunst in den Mai', GalerieGEDOKmuc, Munich.

2019 'Spontaneous with Friends', curator. SP-CE Popup Akademie, Alte Akademie, Munich.

2019 'Liquid Liquide', Artikus, Ubo 9 Kutkurzzentrum, Aubing.

2018 'Tiere – Kitsch Verboten', Kunstvereins Gauting, Rathaus, Gauting.

2018 '20 Positionen', Curator. Akademie für Politische Bildung, Tutzing.

2018 'Keine Angst Süße' Gemälde Reihe, „20 Positionen“ Gedok, Akademie für Politische Bildung, Tutzing.

2018 'Art and Architecture Competition – Humboldt Forum', Humboldt-Box, Berlin.

2018 'C.A.T. (Clear Air Turbulences)' – "Well, Hello Kitty...". Curator Eva Kollmar, ABC Westside Galerie, Munich.

2017 'Monocular Spectator – Performance for the Camera' curated by Diana Popova, galerieGEDOKmuc, Munich.

2017 '3 Wünsche', SüdpArt – Das Natur-Kunst Projekt, Munich.

2017 '20 Positionen', Akademie für Politische Bildung, Tutzing.

2017 'Von Angesicht zu Angesicht', Gedok-Muc + Galerie Ganserhaus, Wasserburg am Inn.

- 2016 'Petition 64444', 2nd Festival für unangepasste Kunst, Part 3., MUCCA, Munich.
2016 'Considering Power', 2nd Festival für unangepasste Kunst, Part 2., Munich.
2016 'I wish I was there/ Ich wünschte ich wäre dort', Alps Art Academy, Art Safiental, Tenna, Switzerland.
2016 '500 Artists say Hello', Kunsttreff Quiddezentrum, Munich.
2016 '20 Positionen', Akademie für Politische Bildung, Tutzing.
2015 '20 Positionen', Akademie für Politische Bildung, Tutzing.

Residencies

- 2019 SP-CE Pop-up Akademie, Zwischennutzung, Munich
2016 Alps Art Academy, Tenna, Switzerland
1998 ARX (Artist Regional Exchange), Perth, Australia

Public Art and Collaborative Projects

- 2006 'The Big Trees Project', wooden sculpture project with Ben Wrigley. Orygen Youth Health, Melbourne.
2006 'The Orygen Mosaic Project', mosaic with Ursula Dutkiewicz. Orygen Youth Health, Melbourne.
1994 'La Virgen Desnuda Voladora', Artists Book with Jaime Avila. La Modelo Prison, Bogotá.
1993 'Patios Urbanos', video project with Jaime Avila. La Picota Prison, Bogotá.
1991 'Moving Billboard', mural on a bus project. Red Cross, Mt. Druitt, Sydney.
1990 'The Good Earth', mural. WASHhouse, Bidwill, Sydney.
1990 'Together in this place', poster & fabric printing, Villawood Community, Sydney.
1987 'There was a hill', billboard art project with Cecilia Heffer, Martin Place Station, Sydney.
1986 'Public Paintings', Streets of Melbourne and Sydney.

Collections

- Bayerisches Staatsbibliothek, Artist Book Collection, Munich
Araluen Collection, Alice Springs, Australia
Artbank, Australia
Baillieu Library, Melbourne University, Melbourne
Orygen Youth Health, Melbourne
Centro Colombo-Americano, Bogotá
Spanish Club, Sydney.

Prizes, Grants, Awards

- 2018 Winner: Guide Elevator Pitch – First Prize:
"Fun Life Draw" creative business concept
2017-2020 Atelierförderprogramm der Landeshauptstadt München.
(Studio assistance grant from the City of Munich).
2007 Commendation 56th Blake Prize for Religious Art, National Art School Gallery, Sydney.
2005 CCAS Contemporary Art Prize, Judged by Dr Charles Merewether, Canberra

- Contemporary Art Space.
1998-2000 Postgraduate Scholarship, RMIT, Melbourne.
1995 Commendation Phillips Fox Award for the best-designed multi-media, Lonely Planet Japanese Audio pack. APA (Australian Publishing Association), Melbourne.
1993 Creative Grant/Beca COLCULTURA (Colombian Institute of Culture).
1992-1995 International Postgraduate Scholarship (ICETEX), Universidad de Los Andes, Bogota, Colombia.
1991 Design Award, Randwick TAFE, Sydney.
1985 Basil and Muriel Hooper Scholarship, Art Gallery of New South Wales, Sydney.

Commissions

2019 The Family Tree sculpture, private commission, Munich, 2021

Curator

- 2021 "The Future is Present: Are you ready?", GEDOKMuc, Akademie für Politische Bildung, Tutzing.
2020 "Are you real?" GEDOKMuc, Akademie für Politische Bildung, Tutzing.
2019 "Spontaneous with Friends", Sp-cc Pop-up Akademie, Alte Akademie, Munich.
2016-2019 "20 Positionen" GEDOKMuc, Akademie für Politische Bildung, Tutzing.

Publications

- Landscape #1*, pg 208, 279, Vexer Verlag, St Gallen, 2020.
Mycelia; Exchange project for Women Artists, pg30-31, Platform, Munich 2020.
Allgemeines Künstler Lexikon: Ri - Vol. 98, De Gruyter Verlag, Munich, 2017.
2. Festival für unangepasste Kunst, Adler A.F, J.P Petracco-Goertsches, K. Guminski. 2016.
Hello 2016 – 500 Artists Say Hello. Kyfio UG, March 2016.

Press

- "Alte Akademie-Fun Life Draw mit Penelope Richardson", Paul Klinger Künstlersozialwerk Report, Dezember 2019, Germany
"Präsenz im Raum", Katja Sebald, 02.06.2019, Süddeutsche Zeitung, Germany
"Allein unter Allen", Anna Stockhammer, 28.05.2019, Süddeutsche Zeitung, Germany
"Da sitzt ein Nackte im Schaufenster", 27.05.2019, 95.5 Charivari – Münchens Hitradio, Germany
"Paradies im Wald", Jürgen Wolfram, 04.01.2018, Süddeutsche Zeitung, Germany
"Ganz Natürliche Kunst", 21.8.2017, Abendzeitung, Germany
"Mobile der Poesie", 20.07.2017, Süddeutsche Zeitung, Germany.
"Aus Totholz werde Kunst – Projekte von "SüdPART" werden vorgestellt", 11.07.2017, Münchner Wochen Anzeige, Germany.
"Das Erwachen des Waldgeistes – Sendlinger Kunstprojekt "SüdpArt" geht in die zweite Runde", 01.05.2017, Münchner Wochen Anzeige, Germany. watch.
"Viele Einfälle, Einige Positionen" by Astrid Amelungse-Kurth. 27.6.2014, Münchner Merkur (Starnberg Ed.) Germany.
"Überraschend unpolitisch" by Katya Sebald. 6.7.2015, Süddeutsche Zeitung, (Starnberg Ed.) Germany.