

Penelope Richardson

# ART UPDATE

Newsletter 2022 No. 5

The happy art season here with lots to see in and around Munich! Read about upcoming Christmas exhibitions, January workshops and more.

## News

# ATELIERPROJEKT

## Künstler unterrichten



I am very honoured to have been invited to join the core team of artists giving workshops at the Atelierprojekt in Munich. It is a unique art school run by artists and in 2023 will celebrate 30 years of supporting creativity in the city.

My workshops begin in January 2023 where, over two weekends, you can learn all about making artist books. Each workshop has a different focus so you can join one or all of them. Find out more here:

<https://atelierprojekt.de/penelope-richardson/>

I look forward to a long lasting cooperation with [Atelierprojekt](#) and the opportunity to work with many creative people in the future!

## Upcoming Events

## Finissage - Down Under in Munich

Friday 9th December at 6pm. Come along



**Friday 9th December 2022, 6 pm** at the Werkalerie im Einstein 28, Münchner Volkshochschule. We'll be there from 6 to 8 pm.

For all of you who haven't had a chance to see the show yet or you want to see it again or just want to come to talk to the artists. The show finishes on on the Sunday 11.12.22. We'll be there from 6 to 8 pm.

Penelope Richardson, conceptual artist @penrichart

Anne Pincus, painting @annepincus.art

Christopher Croft, painting and drawing @christophercroft.images

Werkalerie im Einstein 28, Münchner Volkshochschule

Opening hours: Mon - Fri 8 am - 22 pm

U-bahn Max-Weber Platz

Thanks to Martina Fischer at the MVHS for supporting the show.

[More exhibition information](#)

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## Workshop Report

### Mycelia Womanifesta Workshop



**The Womanifesta Workshops at Platform engaged over 30 women artists during the 3 days. Each day, a series of workshops were devised by each Mycelia artist, sharing insight into their own art practice and giving participants an opportunity to experience it first hand. All participants had an opportunity to contribute to the Womanifesta.**

Collaboration was a central theme of many of the workshops. We joined together in activities like automatic drawing, building sculptures, making themed artist books and drawing together. We also joined around a table every day to explore the overriding themes of the Womanifesta and to develop texts for the Womanifesta together.

We finished doing an exhibition of the workshop results and giving artist talks at the Atelierprojekt.





### **'Table Talk' Creativity Lab for Womanifesta**

My contribution to the Womanifesta workshop was 'Table Talk'. Every day for three days we sat down as a group around a long table to reflect and process ideas developed in the other workshops. We found words and images for the 'Womanifesta' exploring how women artists can work collaboratively across borders.

Through the feedback we received, and the ideas discussed during 'Table Talk' it became clear that each person was concerned about keeping their individual creative identity while also being able to share and collaborate with others on the bigger themes. Consensus was that the collaborative process opened up individuals to a broader palette of creative possibilities. The process of sharing and collaborating but not losing individual identity is of central importance to the Womanifesta and to the women artists.

Watch out for the catalogue and artists book in 2023.

[Read more about the project here.](#)



### What is MYCELIA?

MYCELIA is a collaborative network of German and Latvian women artists working together and reflecting on the impact of socio-political structures, especially gender, on artistic success. MYCELIA aims to

bring a vibrant association of women artists to the world, to create impulses for interdisciplinary partnerships among women artists and to develop participatory and collegial structures.

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## Now Showing

### Welcome 4

As part of the GEDOK Welcome curatorial team I curated Welcome 4: Claude Jones - Augusta Laar - Martina Salzberg - Doro Seror - Nina Radelfahr

Five new members of the GEDOK show works of different kinds, each of which is disturbing in its own way. Playful and ironic at the same time, the artists critically address the political, social and urban problems of our time.

Schleißheimer Str. 61, 80797 München

**Exhibition from 29.11. - 21.12.2022**

**Tue to Fri 3 p.m. - 6 p.m., and Sat/Sun each 2 p.m. - 6 p.m.**



## ALLES IMMER JETZT

On 8 December 2022, the traditional members' exhibition of the Berufsverband Bildender Künstler\*innen München und Oberbayern e. V. will open. which has been held at the GALERIE DER KÜNSTLER\*INNEN at the end of each year for almost 80 years, will open under the title "ALL IMMER JETZT".

You are cordially invited to the opening on 8.12.22 from 2 - 8 pm (soft opening). **Exhibition 08.12.2022 - 14.01.2023**

### CURATION

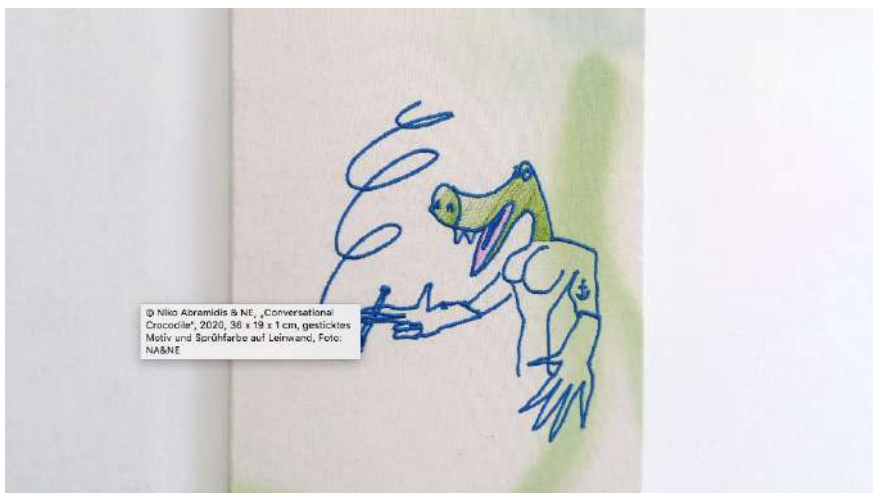
Maria Justus, Fumie Ogura, Youngjun Lee and Dirk Neumann

### SPECIAL EVENTS

05.01.2023 / 6 - 8 pm / "Talking about art"

12.01.2023 / 18 - 20 h / "Talking about Art"

Guided tour with participating artists, moderated by Alexander Steig.  
Artists who would like to present their work during the guided tour, please send a short statement about the work to: [info@bbk-muc-obb.de](mailto:info@bbk-muc-obb.de)



## Liebe

Yearly Member Exhibition Kunstverein Gauting e.V.

Gauting Townhall

Rathaus Gauting, Bahnhofstraße 7, 82131 Gauting. Open Mon to Fri.

**24.11.2022 to 9.1.2023**



## Playing with Nature



HERZLICHE EINLADUNG ZUR AUSSTELLUNG

### PLAYING WITH NATURE

Eröffnung: Mittwoch, 18. Mai 2022, 19 Uhr

Akademie für Politische Bildung  
Buchensee 1  
82327 Tutzing

Ab München Hbf mit der S-Bahn (S6) oder Regionalbahn  
32 Minuten bis Tutzing. Von dort Buslinien 956/978 bis  
Holtstraße Klontzstraße

Begrüßung: Prof. Dr. Ursula Münch,  
Direktorin der Akademie für Politische Bildung  
Uta Kömer, 1. Vorstand der GEDOK München e.V.  
Musik: Masako Ohta,  
Komponistin/Musikerin/Klangkünstlerin  
Kuratorinnen: Inge Kurtz, Penelope Richardson

#### Künstlerinnen der GEDOK München:

Adidal Abou-Chamat, Silke Bachmann, Maria Braune, Heidrun  
Eckens, Reinhold Gorun, Hongyun Ho, Cordula Hofmann-Moße,  
Monika Humm, Claude Jones, Mariela Kerscher, Anna Kiiskinen,  
Eva Kollmar, Gisela Krohn, Inge Kurtz, Katharina Lehmann,  
Gabriele Lockstaedt, Ina Loitzl, Hertha Messner, Anna Pincus,  
Ulrike Prusseit, Penelope Richardson, Inis Schabert, Sabine Schlunk,  
Nina Seidel-Harrmann, Charlotte Simon, Julia Srimova, Christiane  
Spatt, Ursula Steglich-Schaupp, Anja Uhlig, Susanne Wagner.

Ausstellung:  
Mai 2022 bis Mai 2023, Mo - Fr von 8 - 17 Uhr  
[www.21positionen.wordpress.com](http://www.21positionen.wordpress.com)



Veranstalter:  
GEDOK München e.V., Schillerstraße 61, 80797 München  
[www.gedok-muc.de](http://www.gedok-muc.de)  
gefördert von



## Upcoming Workshops

### Atelierprojekt

#### Introduction to storytelling, zines and artists books

In this course you will make a small artist book and learn about the basics of experimental storytelling. Using drawing materials and collage, as a group we will work collaboratively to make a series of 'zines'. And then, each person will have an opportunity to turn your own story into a book using all the skills you have learnt.



### **Einführung Storytelling, „Zines“ und Künstlerbücher**

In diesem Kurs werden wir ein kleines Künstlerbuch herstellen und die Grundlagen des experimentellen Geschichtenerzählens kennenlernen. Mit Hilfe von Zeichenmaterialien und Collagen werden wir in der Gruppe gemeinsam eine Reihe von „Zines“ erstellen. Und dann hat jeder die Möglichkeit, seine eigene Geschichte in ein Buch zu verwandeln und dabei alle erlernten Fähigkeiten anzuwenden.

Max: 10 Participants

**Saturday 14.1.2023** 13 – 17 Uhr 60 € incl. Material (Rego code: PENE 1/23)

[Email me to register](#)

### **Make an accordion Artists Book**

Have you always wanted to learn how to make an artist book? In this course we will explore storytelling, materials and experimental book making using leporellos. Each participant will work on their own project idea together with input from the group and discussion with the tutor. You will also learn how to make a Leporello. I will provide drawing and collage materials, glue as well as art paper and book binding tools. At the end of the course you will have made your own artists book.

If you have any special materials, images or art mediums you want to use during the course feel free to bring them along.

### **Ein Künstlerbuch im Leporelloform gestalten**

Wollten Sie schon immer lernen, wie man ein Künstlerbuch herstellt? In diesem Kurs werden wir uns mit dem Geschichtenerzählen, den Materialien und der experimentellen Buchherstellung mit Leporellos beschäftigen. Alle Teilnehmer\*innen arbeiten an ihren eigenen Projektideen, die in der Gruppe und im Gespräch mit der Dozentin diskutiert werden. Sie lernen, wie man ein Leporello herstellt. Ich stelle Ihnen Zeichen- und Collagenmaterial, Klebstoff sowie Kunstdruckpapier und Buchbindewerkzeuge zur Verfügung. Am Ende des Kurses werden Sie Ihr eigenes Künstlerbuch in den Händen halten und mit nach Hause nehmen.

Wenn Sie spezielle Materialien, Bilder oder Kunstmedien haben, die Sie während des Kurses verwenden möchten, können Sie diese gerne mitbringen.

Bitte bringen Sie gerne Kleber, Schere und eigene Zeichenmaterial mit.

**Saturday 28.1. + Sunday 29.1.2023**

12 – 17 Uhr 130 € inkl. Material (Rego code: PENE 2/23)

[Email me to register](#)

## **Munich Volkshochschule**

**Program in English. See Better. Draw Better.** Human Proportions and Faces. Learn Drawing inspired by Betty Edwards ideas and in English. & sessions beginning 12.101.2023.

Are you curious to understand more about how to draw faces? The human body and the human face all have their own symmetry. Learn how to visually analyse the proportions and how to apply them in your drawings. Based on ideas in Betty Edwards' book "Drawing on the Right Side of the Brain", you will discover drawing techniques which trick the brain into seeing better. These techniques can help improve realistic drawing skills, the drawing of faces, as well as improve one's understanding of perspective. Even beginners can use this method to achieve surprising results.

**In German. Grundlage Zeichnen, modules 1-9.** Courses begin on 6.02.2023.

In our "Basic Studies in Drawing - Technique, Tips and Tricks" you will learn to draw step by step or improve your technique and style. We have designed a series of courses on drawing topics, methods and problems: kept short and easy to understand, and at the same time with enough time to practice. Get technique, tips and tricks on drawing! You can attend the courses individually and independently of each other or follow them sequentially.

Book and find out more on the MVHS [website](#):

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## DESIGN SERVICES & WORKSHOPS



### Creativity Labs Inspire Teams - book yours now!

Devised especially for teams, Creativity Labs are art-based workshops that are always hands-on, improvisational and innovative whether done online or face-to-face. After months of home-office, your teams will feel like one again after participating.

Interested to know more?  
Contact me on [+49 176 7875 2266](tel:+4917678752266)



### DESIGN SERVICES FOR ARTISTS & SMALL BUSINESS

I know how important it is to be able to manage your own website and communications, as an artist or small business owner.

I can build websites, design and write newsletters, portfolios and catalogues, as well as give training support and needs-based advice to keep you independent and on top of your all your media and communications.

My aim is to help you achieve the

best website or design for your needs within a budget. I am open to one-off projects or ongoing support as required. Ask me.

[Contact me](#) and ask me.  
[+49 179 7875 2266](#)



## Münchener Volkshochschule courses

I am offering the following courses at the Volkshochschule in Munich in 2023 in German or English. Please check the VHS program and book through their [website](#):

- *Grundlagenstudium  
Zeichnen / Intro to Drawing  
- Various courses all year  
(Mon. 8 pm to 10 pm,  
Einsteinstr./German)*
  - *See Better. Draw Better.  
Various courses all year in  
English. Thursdays 10 am -  
12 pm, Einsteinstr. 28)*
-



Thank you for taking time to read to the end of my newsletter. I hope to see you at one of the exhibitions or workshops soon.

Kind regards  
*Penelope Richardson*



**Penelope Richardson Studio**

Lindwurmstraße 39, 80337, München

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