

Penelope Richardson

## ART UPDATE

Newsletter 2022 No. 1

### Exhibition News

# Artist Residency bears fruit at Mark Rothko Art Centre

## New work for MICĒLIJA exhibition Daugavpils, Latvia.

Last year I spent one week in Daugavpils in Eastern Latvia with a group of women artists from Germany and Latvia to start our creative collaboration for Mycelia. We explored the history of the place, got to know each other and developed our exhibition ideas in tandems. Each tandem went on to create a special location based artwork for the MICĒLIJA exhibition that opened on 28th January 2022 at the Mark Rothko Arts Centre. My collaborative partner is the painter Sandra Strēle.

*"Wishing on the Wind"* is a sculptural installation comprised of wood, metal and clay alongside two large-scale photographic wall work. The photograph is of a temporary drawing in the forest where stems and vines have been wrapped in red fabric. The sculpture is inspired by female stories, natural textures and forms, and the abacus. It makes a dialogue with Sandra's large scale painting installation.





Initially, a key part of my idea is to give people a chance to interact with the work by moving in and out of the structure and by touching the ceramic pieces to make sounds. This is a very confronting idea for people who have been taught to 'look but don't touch'.



Since the show opened I have set about finding a musician to collaborate with me to make a new musical piece based on the installation. Dārta Stašāne from Daugavpils put her hand up to create an experimental sound piece based on the work. In March the collaboration continues with a live performance on the 25th March 2022. If you are in Daugavpils make sure you go and see it. There will also be performances by Mycelia artists Laura Feldberga and Gundega Evalone.



## Project Background

When I was in Latvia I found a number of old wooden abacuses at the flea market. These were the initial inspiration for the sculpture. I planned to make one of birch wood and black granite, which are materials local to the Daugavpils area. But when I did a calculation of the size and weight of the potential artwork, it would have weighed over a tonne! Oops. I had to rethink.

So, I began to explore other materials, particularly ceramic, which in the end proved to be exactly what I wanted to use. Since this is not a material I am familiar with I got some help from my artist friend Claude Jone's (@claudeartist) to learn about firing ceramics. Using her helpful tips, I made 200 moulds of the inside of my hands. They are placed on an informal structure of metal poles held up by birch tree stems. I feel

honoured that the maiden firing in Claude's new kiln were my pieces.  
Thank you Claude.



**Participating artists are:**

Karin Fröhlich (Germany) – Gundega Evelone (Latvia)  
Silke Bachmann (Germany) – Ingrīda Pičukāne (Latvia)  
Patricia Lincke (Germany) – Laura Feldberga (Latvia)  
Penelope Richardson (Germany) – Sandra Strēle (Latvia)  
Sabine Schlunk (Germany) – Guna Millersone (Latvia)

Performances: 25.3.22 with Dārta Stašāne, Gundega Evalone, Laura Feldberga

The show is open until 10th April 2022.

*The project was supported by the Goethe Institute, ifa (Institut für Auslandsbeziehungen) and the Kulturreferat in Munich.*

*Photographer: Didzis Grodzs*

Website: Mycelia <https://mycelia.jimdosite.com/>

Insta: @my-mycelia

[Mark Rothko Art Centre](#)

---

## Looking back - (or, Encouraging Tree Hugging)



During the two months "Trees to the Skies"/"Die Bäume zum Himmel" was up for viewing last year I was regularly in the park to take care of the installation and witnessed the many different ways people responded to the work. I want to share some of these moments with you through the pictures that were shared on social media by the visitors or taken by me.



The most popular tree was the red one hanging over the edge of the Isar River. More than once I found people there meditating, picnicking, resting, or taking photos of themselves with the tree.



Even dogs loved the trees!



And children too, of course!



---

## DESIGN SERVICES & WORKSHOPS



### NEW SERVICE: DESIGN FOR ARTISTS & SMALL BUSINESS

I know how important it is to be able to manage your own website and communications, as an artist or small business owner.

I can build websites, newsletters, portfolios and catalogues, as well as give training support and needs based advice.

My aim is to help you achieve the best website for your needs within a budget, to get you up

and running and able to manage your website and communications on your own.

[Contact me](#) and let me know your requirements.

[+49 179 7875 2266](tel:+4917978752266)



## Inspire your team to get out of their shell

Devised especially for teams, Creativity Labs are art-based workshops that are always hands-on, improvisational and innovative whether done online or face-to-face.

Interested to know more?

Contact me on [+49 176 7875 2266](tel:+4917678752266)



## Volkshochschule courses

I am offering the following courses at the Volkshochschule in Munich in 2022 in German or English. Please check the VHS program and book through their [website](#):

- *See Better. Draw Better. Introduction to drawing*  
24.3.22 - 2.6.22 (Thurs.  
10.00 - 12.00 Einstein Str /English)
- *See Better. Draw Better. Human proportion and faces*  
23.6.22 - 14.7.22 (Thurs.  
10.00 - 12.00 Einstein Str / English)
- *Farbe, Form und neue Materialien: Einführung in die Bildhauerei - ein kreativer Impuls in 3D,*  
Weekend 17.9.22 - 18.9.22  
(10 am to 5 pm,  
Milbertshofen/German)
- *Grundlagenstudium Zeichnen/Intro to Drawing - Various courses all year*  
(Mon. 8 pm to 10 pm,  
Einsteinstr./German)



- *Sommeratelier: Think Big!*  
*Großformatig malen und zeichnen/Large scale*  
*Painting and Drawing, Tue.*  
30.8.22 - Sat. 3.9.22 (10 am to 5 pm,  
Milbertshofen/German)



## Coming Up

### Exhibition: *Down under in Munich.* *Australians at the Munich* *Volkshochschule*

**Penelope Richardson, Christopher Croft, Anne Pincus**

22 July 2022 until 11 December 2022

Venue: Werkgalerie, MVHS Einstein Str. 28, Munich

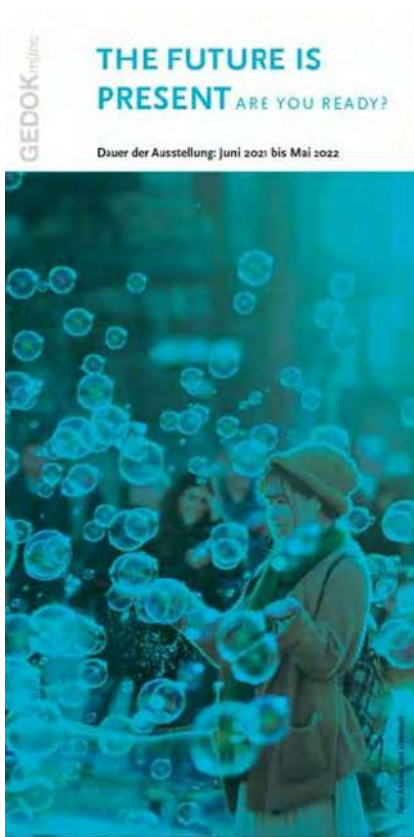
I will show lithographic work from my "Antarctica: A Hypothetical Journey" series together with my sculptural installation "In Memoriam: A\_68 and her Children", which is the story of a disappearing iceberg.

Picture Information: 24 hours of Sunshine in Antarctica, 2010, lithograph, 40 x 60 cm. Edition 12. (12 lithographs, each representing 2 hours of time) © Penelope Richardson

**Do you want an invitation?**

## Last Chance

**The future is present**



## - Are you ready?

An exhibition of GEDOK Munich artists at the Akademie für Politische Bildung.

Curated by Penelope Richardson and Inge Kurtz.

Open daily Monday to Friday between 8 am and 5 pm until 10.5.2022.

Buchensee 1, 82327 Tutzing.

Read the [press article](#):  
Find out more about the artists on the [website](#).

Thank you for taking time to read to the end of my newsletter.  
Kind regards  
Penelope Richardson



### Penelope Richardson Artist

Lindwurmstraße 39, 80337, München

This email was sent to {{contact.EMAIL}}  
You've received it because you've subscribed to our newsletter.

[View in browser](#) | [Unsubscribe](#)

